

English C Course

Semester 1 2005

Theme: World Music, World Englishes

Lecturer's name: Jay Ercanbrack

Course objectives: This course aims to help students to:

- build vocabulary and strengthen reading skills
- improve listening, speaking, and group discussion skills
- develop oral presentation skills
- enhance appreciation of world cultures and world musical styles
- increase awareness of the varieties of English used internationally today

Course content: In this course, we will examine a number of countries, cultures, and musical styles. Each week, through reading, discussion, and writing activities, you will learn about a particular country or region and about the variety of English used there. You will also listen to a selection of music from the area being studied and learn about the artists and the musical style itself. Regions and countries that we will examine include: Africa, the Caribbean, Okinawa and the Ryukyus, Hawai'i and the Pacific, Ireland and Scotland, and America. In addition to weekly activities, you will also teach a 'mini-lesson' to your classmates on a country and musical style that interest you and make a group presentation on a similar topic at the end of the semester.

Information for students: This will be a good course for students who love music and are curious about foreign countries and cultures. Please be prepared to be *active learners*.

Textbook/materials: No text required. Supplementary readings and other materials will be supplied by the the instructor.

<u>Evaluation:</u>	Attendance:	20%
	Participation:	20%
	Homework:	20%
	Mini-lesson:	20%
	Presentation:	20%

English Education Center Ehime University